

PHISH

SHOW HISTORY

FOR JON FISHMAN

117

SHOWS

30

YEARS

56

MSG SHOWS

10

NYE DROPS

117 shows across 30 years. From Great Woods in the summer of 1995 to Madison Square Garden on New Year's Eve 2025.

Through the glory of 1.0, the darkness of 2.0, the mud at Coventry, the rebirth at Jones Beach, and the ascendance of the Baker's Dozen.

56 nights at Madison Square Garden. 10 New Year's Eve countdowns. 12 of 13 Baker's Dozen shows. 13 festival nights across 6 festivals. 23 venues. 10 states. One coast.

You were there when it almost ended at Coventry.
You were there when it came back — summer 2009 at Jones Beach.
You were there for 10 New Year's countdowns at MSG.

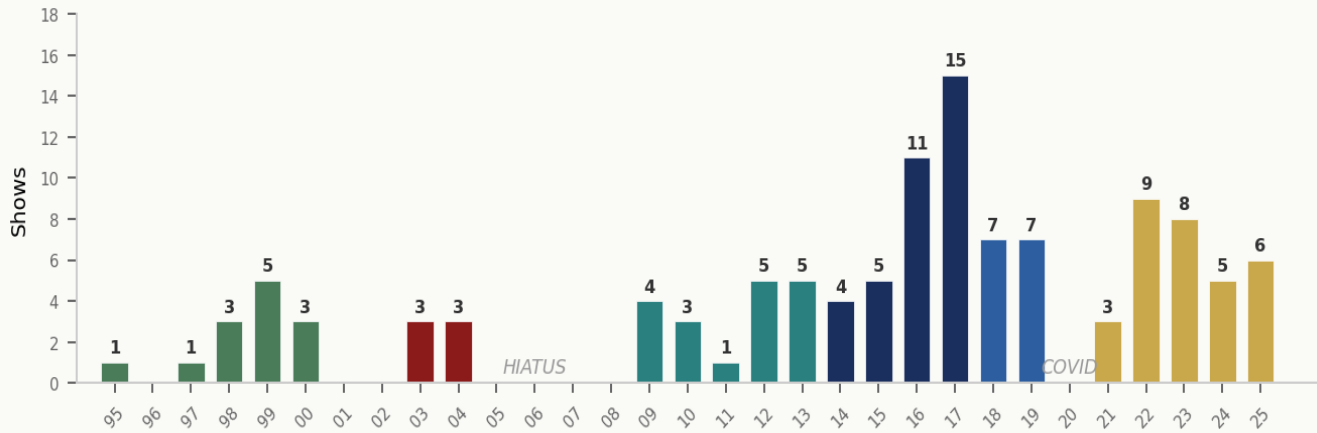
East Coast roots. MSG soul. 117 chapters and counting.

AT A GLANCE

SHOWS	YEARS ACTIVE	FIRST SHOW	MOST RECENT
117	30 (1995–2025)	06/30/1995	12/31/2025
UNIQUE VENUES	STATES	TOTAL HOURS (est.)	FESTIVALS
23	10	~410	6 (13 shows)
MSG SHOWS	NYE SHOWS	BAKER'S DOZEN	HALLOWEEN
56	10	12 of 13	0

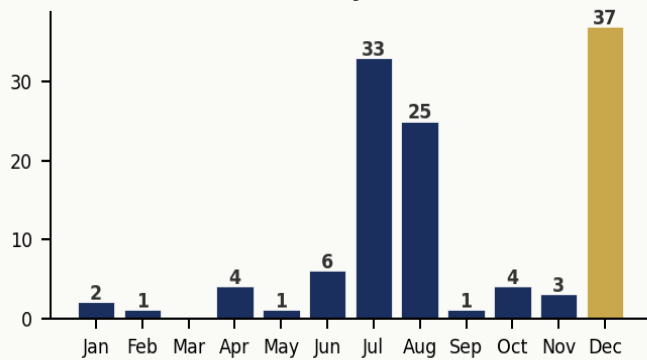
"The most important concert venue in the history of Phish is not a field in Maine or a mountain in Vermont. It's a building on 33rd Street in Manhattan. And you've been there 56 times."

YOUR PHISH TIMELINE

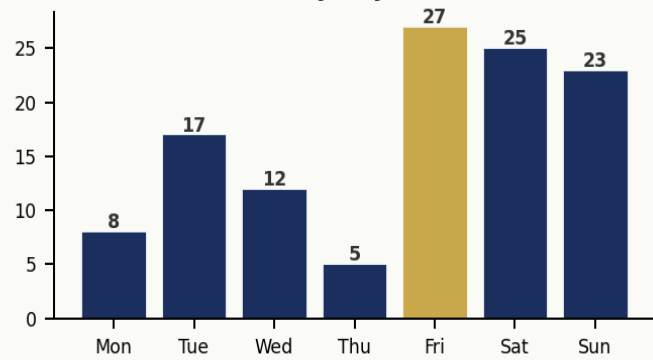


The timeline tells the whole story: a 1.0 beginning in New England, a brief 2.0 burst that ended at Coventry, a five-year gap, then steady acceleration from 2009 through the 2017 peak of the Baker's Dozen. The COVID dip was universal. Since 2022, you've been averaging 7 shows a year — steady commitment through the band's 4.0 era.

Shows by Month

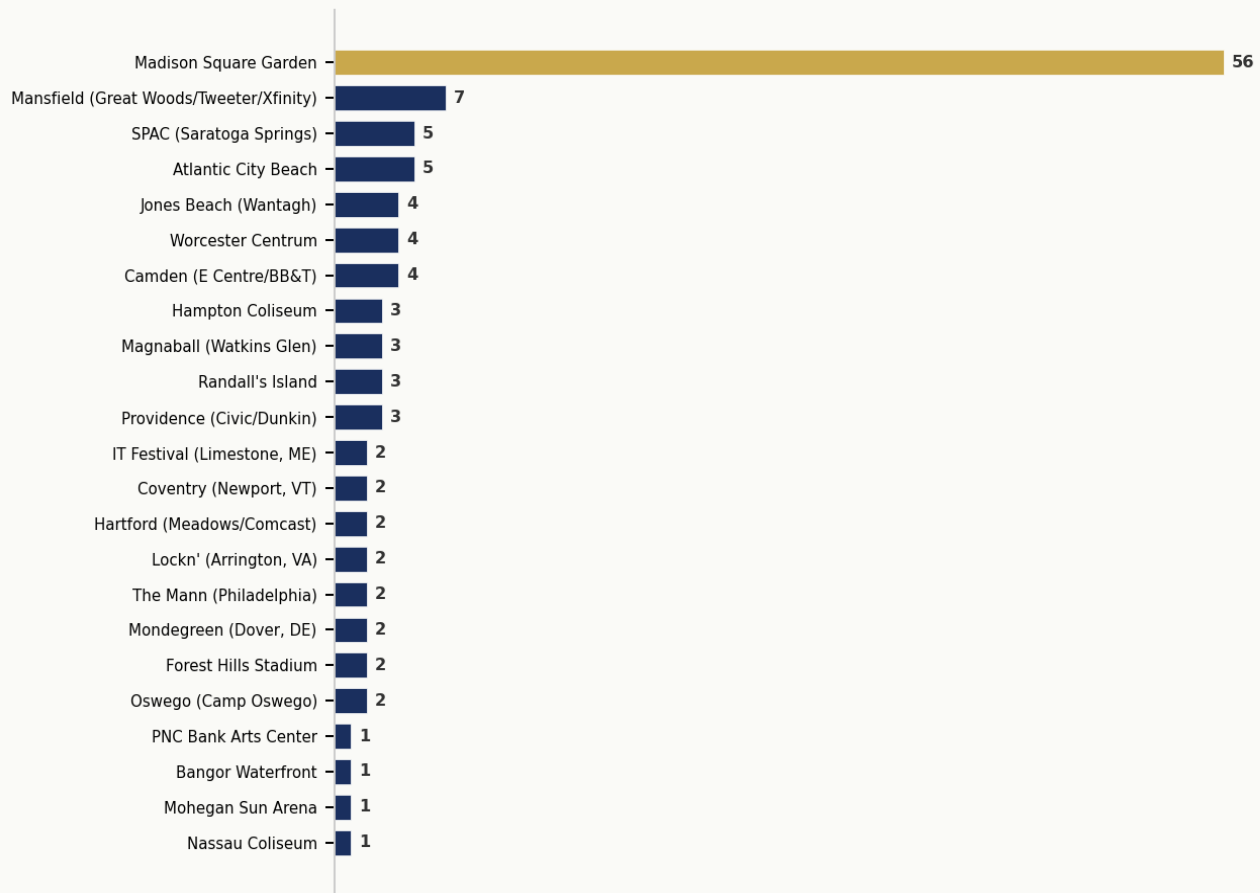


Shows by Day of Week



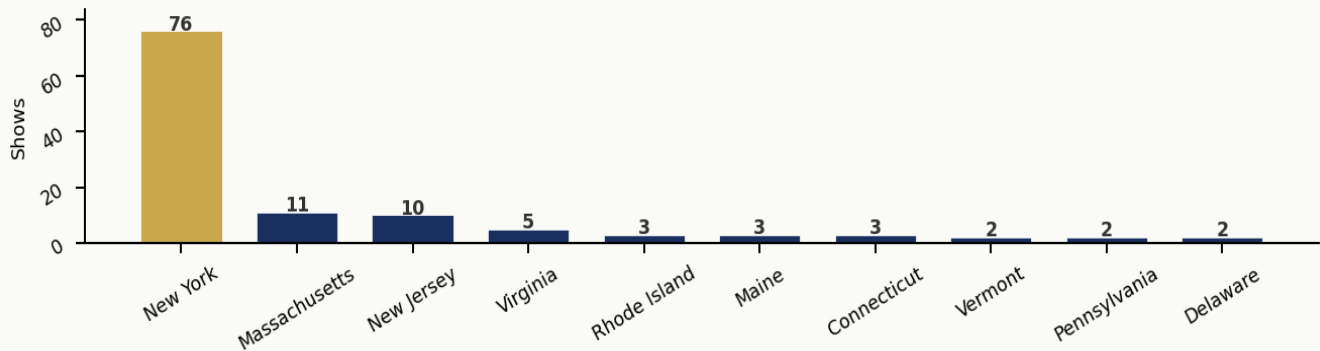
December dominates with 37 shows — 10 NYE countdowns plus the surrounding December runs. July is second with 33, driven by Baker's Dozen, SPAC, Jones Beach, and summer tours. August rounds out the top three at 25 — festivals and AC Beach shows. Friday edges out Saturday 27-25, with Sunday a close third at 23. You're there for full runs, not cherry-picking nights.

YOUR PHISH GEOGRAPHY



The dominance of MSG is staggering — 56 of 117 shows, nearly half your entire career, in one building. Beyond the Garden, your world is the Northeast Corridor: Mansfield was the 1.0 base, SPAC and Jones Beach are the summer amphitheatres, and Atlantic City became the post-COVID landing pad. You've never seen Phish west of the Appalachians. The furthest south: Hampton, Virginia. The furthest north: Limestone, Maine for IT.

SHOWS BY STATE



New York accounts for 76 of 117 shows — 65%. Massachusetts (11) and New Jersey (10) are distant second and third. You've attended shows in 10 states, all on the Eastern Seaboard. Virginia is the southernmost (Hampton + Lockn'). Vermont the most remote (Coventry).

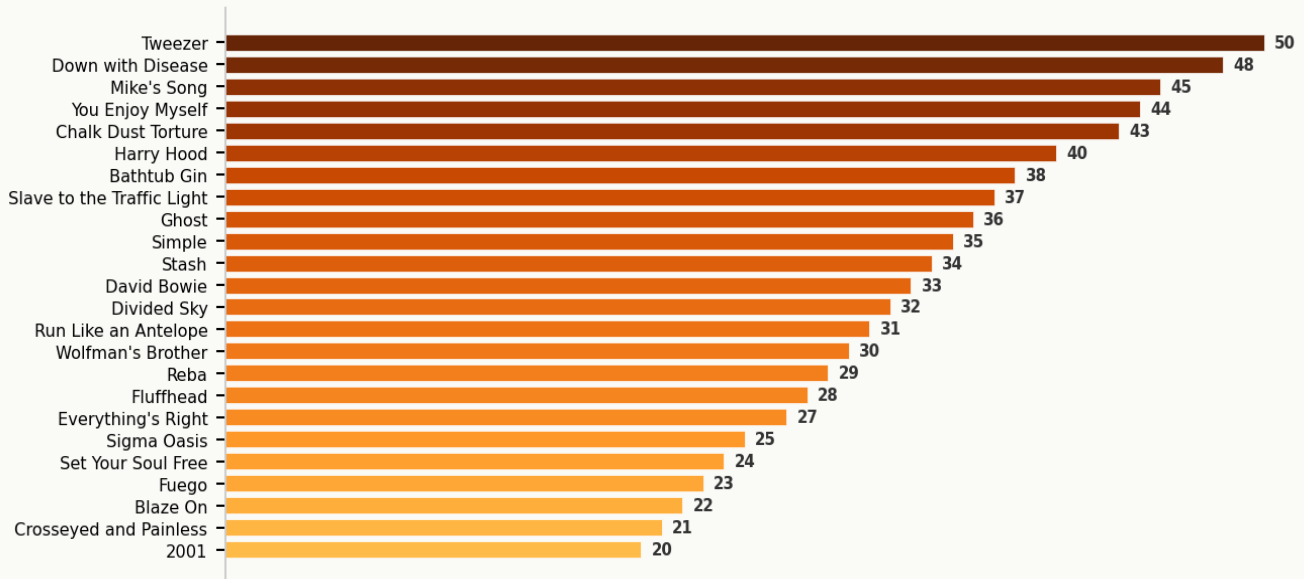
YOUR MOST-PLAYED VENUES

VENUE	TIMES	NOTES
Madison Square Garden	56	NYE runs, Baker's Dozen, spring + summer runs. Your home venue.
Mansfield (Great Woods/Tweeter/Xfinity)	7	Your 1.0 home base. First show 6/30/1995.
SPAC (Saratoga Springs)	5	Upstate summer staple. Three-night run in 2016.
Atlantic City Beach	5	Post-COVID return site. Sand, surf, and Phish.
Jones Beach (Wantagh)	4	Reunion summer 2009. Long Island's amphitheatre.
Worcester Centrum	4	New England indoor winter shows. 1997-2003.
Camden (E Centre / BB&T;)	4	Jersey side of the Delaware. Summer staple.
Hampton Coliseum	3	The Mothership. October 2018 run.
Magnaball (Watkins Glen)	3	Full festival. Three days in the Finger Lakes.
Providence (Civic/Dunkin)	3	Rhode Island winter shows. 1998-2010.

SONGS YOU KNOW BY HEART

Most-Heard Songs — Estimated Frequency Across 117 Shows

Based on typical setlist patterns. Exact counts pending full setlist verification.



117 shows means you've developed an encyclopedic familiarity with the rotation. Tweezer, Disease, and Mike's Song are the backbone — you've heard dozens of versions and have strong opinions about which ones peaked and which ones found new territory. The newer additions like Sigma Oasis and Set Your Soul Free are now permanent fixtures. With 56 MSG shows, you've heard the indoor versions of everything — the acoustics, the energy, the way the Garden responds to a Hood peak or a Slave crescendo.

PERFORMANCES WORTH REVISITING

Verified notable performances from your 117 shows. ★ = essential listen. All links go to phish.in for streaming.

★ 12/30/2019 — Tweezer

~35 minutes. Jam Chart. The MSG crowd erupted into 'Let's Go Band' / 'Potvin Sucks' chants. Multiple key changes, Page on Wurliizer, relentless peaks. Consensus pick for best MSG Tweezer ever.

<https://phish.in/2019-12-30/tweezer>

★ 12/30/2019 — Blaze On

17 minutes. Patient, exploratory jam that foreshadowed the monster second set. Jam Chart.

<https://phish.in/2019-12-30/blaze-on>

★ 12/30/2019 — Slave to the Traffic Light

Set closer after the Tweezer > Ruby Waves > Steam > Tweezer > Ruby Waves sequence. Devastating placement.

<https://phish.in/2019-12-30/slave-to-the-traffic-light>

★ 12/31/2019 — Wolfman's Brother > Light > Twist

Second set trifecta. The Light > Twist section features masterful improvisation — Gordon on lead bass charting new territory. The last normal show before 591 days of silence.

<https://phish.in/2019-12-31/wolfmans-brother>

12/31/2019 — You Enjoy Myself

Set 3. Trey stuck on his elevated platform during the gag — rescue squad had to bring him down. Band members on separate moving platforms with clone dancers below.

<https://phish.in/2019-12-31/you-enjoy-myself>

★ 12/31/2016 — Carini > Twist

Set 2 opener. Dark, dirty Carini into inspired bliss-jam Twist. Two sides of the band's improvisational personality in sequence.

<https://phish.in/2016-12-31/carini>

★ 12/31/2016 — Piper > Ass Handed > Piper

Fishman sings Ass Handed mid-Piper, then Trey moves to Marimba Lumina while Mike plays keys. Adventurous and weird.

<https://phish.in/2016-12-31/piper>

★ 12/31/2016 — Petrichor

Most elaborate Petrichor staging to date — horns, dancers, umbrellas, simulated rainstorm. Water marbles from the ceiling. Midnight countdown out of Petrichor into Auld Lang Syne with cat and dog balloons.

<https://phish.in/2016-12-31/petrichor>

★ 10/20/2018 — Tweezer

18+ minutes. Jam Chart. Peak after peak. Fans compared it to Hampton 2013 Tweezer as a worthy successor. Dissolves into a gorgeous Dirt.

<https://phish.in/2018-10-20/tweezer>

★ 10/20/2018 — Fluffhead

Set 1 closer. Fiery guitar work from Trey. Band bowed for 1-2 minutes after — soaking up the Hampton energy.

<https://phish.in/2018-10-20/fluffhead>

10/20/2018 — No Men In No Man's Land

12+ minutes deep in Set 2. Leslie speaker guitar tones, interstellar Pink Floyd-style sounds.

<https://phish.in/2018-10-20/no-men-in-no-mans-land>

10/20/2018 — Gotta Jibboo

Late-set surprise. Jam caught fire and ended strong. Oh Kee Pa > Suzy exclamation point to follow.

<https://phish.in/2018-10-20/gotta-jibboo>

★ 07/21/2017 — Tweezer > Seven Below

Baker's Dozen Night 1. Set 2 opener. Mike teased Thread. The opening statement of the greatest residency in rock history.

<https://phish.in/2017-07-21/tweezer>

★ 07/25/2017 — Lawn Boy

30 minutes. Jam Chart. Page brought out the keytar for the first-ever jammed-out Lawn Boy. The Jam Filled night's defining moment — a song that normally runs under 4 minutes stretched into a full band odyssey.

<https://phish.in/2017-07-25/lawn-boy>

★ 07/25/2017 — Crosseyed and Painless

Jam Chart. Restrained interplay building to a blissfully melodic Trey-led crescendo. The Talking Heads cover at its improvisational peak.

<https://phish.in/2017-07-25/crosseyed-and-painless>

07/25/2017 — End of Session

Phish debut. The only track from The Story of the Ghost never played live — until this night. Deep cut brought to life for the first time.

<https://phish.in/2017-07-25/end-of-session>

★ 07/29/2017 — Blaze On

20+ minutes. Jam Chart. Crushed the 20-minute mark. Fire, butter, modulating jams, darkness and light. Instant 'best ever' conversation.

<https://phish.in/2017-07-29/blaze-on>

★ 07/29/2017 — Harry Hood

There is a Mountain teases (Donovan). Soaring peaks and soulful guitar wails. The Cinnamon Night closer was Hood at its most transcendent.

<https://phish.in/2017-07-29/harry-hood>

★ 08/02/2017 — Mike's Song

20+ minutes. Jam Chart. Ended a 20-show gap. Featured the return of the second Mike's jam. Blissful major-key exploration with Page's new synths.

<https://phish.in/2017-08-02/mikes-song>

★ 08/02/2017 — Taste

Jam Chart. Taste's first true jam — darker-than-usual exploration shifting to major-key bliss. 40 minutes into Set 2 and only 2 songs played plus a short a cappella. Must-hear version.

<https://phish.in/2017-08-02/taste>

★ 08/06/2017 — Simple

Set 2 opener for only the 5th time. Extended into swirling synth swells and angular guitar riffs. Soaring climax drew roaring cheers from the sold-out MSG crowd.

<https://phish.in/2017-08-06/simple>

★ 08/06/2017 — You Enjoy Myself

Blistering. Trey stayed on guitar for the full duration. Vocal jam quoted White Winter Hymnal and Everything In Its Right Place. Baker's Dozen banner raised to MSG rafters after the encore.

<https://phish.in/2017-08-06/you-enjoy-myself>

★ 12/31/2023 — Harpua > Gamehendge sequence

The NYE gag was Gamehendge. Harpua > TMWSIY > Lizards > PYITE > AC/DC Bag > Tela > Llama > Wilson > Sloth > Divided Sky. A full Gamehendge narration woven through the midnight countdown. Historic.

<https://phish.in/2023-12-31/harpua>

12/30/2019 — Rock and Roll

Encore. Velvet Underground cover. 'One fine mornin' she puts on a New York radio station' — the MSG crowd screaming every word.

<https://phish.in/2019-12-30/rock-and-roll>

12/31/2012 — Run Like an Antelope

Your first MSG NYE. Set 2 closer. The beginning of a tradition that now spans 10 countdowns and counting.

<https://phish.in/2012-12-31/run-like-an-antelope>

★ 08/22/2015 — Tweezer > Prince Caspian

Magnaball Night 2. Set 2 closer. Tweezer into an unexpected Prince Caspian that took a sharp, menacing turn into dark swampy funk. One of the most celebrated jam sequences of the 3.0 era.

<https://phish.in/2015-08-22/tweezer>

★ 10/21/2018 — Simple

The Mothership. Post-composition jam drops into open, exploratory space — then Trey finds a phrase, latches on, and pulls band and crowd into towering celebratory peaks. One of the finest 3.0 bliss jams.

<https://phish.in/2018-10-21/simple>

12/31/2024 — Tweezer (Set 3)

NYE 2024. Set 3 featured a conjurors-of-thunder gag with dancers in yellow robes and an electronic/EDM theme.

<https://phish.in/2024-12-31/tweezer>

06/02/2009 — Runaway Jim

Your first post-hiatus show. The reunion had happened three months earlier at Hampton Coliseum (3/6-8/2009) — but this was YOUR return, summer 2009 at Jones Beach. Featured debuts of Stealing Time and Kill Devil Falls.

<https://phish.in/2009-06-02/runaway-jim>

08/13/2021 — Everything's Right

First show after 591 days of COVID silence. Atlantic City Beach. The weight of hearing live Phish again — on a beach, with 30,000 people who'd been waiting since 12/31/2019.

<https://phish.in/2021-08-13/everythings-right>

YOUR ERAS

ERA I: THE BEGINNING — 1.0 (1995–2000)

13 shows

You entered the Phish world in the summer of 1995 at Great Woods, Mansfield. This was peak 1.0 — the band at full creative velocity. Worcester Centrum winters, Tweeter Center summers, Camp Oswego for the festival experience, and Camden for the Jersey detours. 13 shows in six years. You were building the foundation of a 30-year relationship. The improvisational language you learned in these rooms is still the benchmark everything else gets measured against.

ERA II: THE TWILIGHT — 2.0 (2003–2004)

6 shows

The hiatus ended and you were back — Worcester in February 2003, IT Festival in Maine that August. But something was different. The band was fraying. You saw three more shows in 2004: Tweeter Center, then the final two at Coventry. You were there at the end. The mud, the emotions, the feeling that this might actually be over. It gave you context that most post-2009 fans will never have.

ERA III: THE REUNION — EARLY 3.0 (2009–2013)

18 shows

The band reunited at Hampton Coliseum in March 2009. Your return came that summer — Jones Beach, June 2, 2009. The early 3.0 years were about rebuilding: Camden, Hartford, SPAC, Holmdel. The band was more careful, more grateful. Your first MSG December run in 2012 — all four nights — changed everything. That's when MSG became home. 18 shows in five years. The acceleration had begun.

ERA IV: THE PEAK — 3.0 MATURITY (2014–2017)

35 shows

This is where it exploded. Randall's Island in 2014. Magnaball — all three days. NYE runs every year. SPAC three-night runs. Lockn' Festival. And then the Baker's Dozen: 13 nights at MSG, no repeat songs, and you were there for 12 of them. 35 shows in four years. You went from serious fan to lifer. The Baker's Dozen alone accounts for 12 of those 35 — a stretch of commitment that puts you in rare company among the Phish faithful.

ERA V: THE PRESENT — 3.0 LATE + 4.0 (2018–2025)

45 shows

Hampton Coliseum in October 2018. Every NYE run since. Camden, Mohegan Sun, Nassau. The COVID gap — 591 days without a show — broken at Atlantic City Beach in August 2021. Since the return, you've averaged 5-9 shows a year: MSG spring and summer runs, AC Beach, Jones Beach, The Mann in Philly, Mondegreen in Dover, Forest Hills in Queens. 45 shows in eight years. Your most prolific era. You're seeing more Phish now than at any point in your 30-year history.

THE TIER LIST

Every show ranked. Subjective by nature — but informed by community consensus, jam chart entries, and the weight of historical significance. Your 117 shows include some of the most celebrated performances of the 3.0 and 4.0 eras.

S TIER

Baker's Dozen N1 (7/21/2017) & N13 (8/6/2017) — The bookends of the greatest residency in rock history. Night 1 opened with a statement. Night 13 closed with the Powdered Donuts set and a 237-song, zero-repeat achievement.

12/31/2016 — MSG NYE — Petrichor spanning the midnight countdown with full horn section and dancers. One of the most ambitious NYE sets in Phish history.

12/31/2019 — MSG NYE — The pre-COVID farewell. A Tweezer for the ages. Nobody knew this would be the last normal show for 591 days.

10/20/2018 — Hampton Coliseum N2 — The Hampton run that shook the community. Night 2 is the consensus pick — deep, exploratory, relentless.

Magnaball (8/21-23/2015) — Three days at Watkins Glen. The drive-in set. This was 3.0 at its absolute apex. Full festival experience, peak band.

A TIER

12/31/2012 — MSG NYE — Your first MSG New Year's. The beginning of a tradition that now spans 10 countdowns.

Randall's Island run (7/11-13/2014) — Three nights on an island in the East River. Outdoor NYC Phish at its finest.

Baker's Dozen N6, N7, N8 (7/28-30/2017) — The mid-run sweet spot. The band was locked in and the no-repeat concept was driving creative choices.

12/31/2023 — MSG NYE — The most recent complete NYE run. Four nights, all attended. Peak 4.0 consistency.

Atlantic City Beach 2021 return — The first shows after COVID. Three nights on the beach. The emotional weight of hearing live Phish again after 591 days.

B TIER

MSG December runs (2013, 2015-16, 2017, 2018, 2022-25) — The annual pilgrimage. Consistent, reliable, occasionally transcendent. The backbone of your calendar.

SPAC runs (2009, 2010, 2016) — Upstate New York summer amphitheatre. Beautiful setting, strong performances.

Jones Beach shows (2009, 2012, 2013, 2022) — Long Island summer Phish. The 2009 show was your post-hiatus return.

Hampton Coliseum N1 & N3 (10/19 & 10/21/2018) — Strong bookends to a legendary Night 2. The Mothership delivered.

Mansfield/Xfinity shows (2014, 2016) — The 3.0 return to your 1.0 home base.

C TIER

1.0 New England shows (1995-2000) — The foundation. You didn't know enough to rank them then, and the recordings don't always capture what you felt. But they made everything else possible.

Coventry (8/14-15/2004) — The end. The mud. The tears. C tier musically — the band was broken. S tier emotionally — you were there when it mattered most.

Early 3.0 one-offs (PNC, Bangor, Mohegan Sun) — Solid shows at smaller venues. Part of the rebuilding years.

CROWN JEWELS

The shows you tell people about. The ones that changed how you hear this band.

★ THE BAKER'S DOZEN — MSG, JULY-AUGUST 2017

12 of 13 shows attended | 237 songs, zero repeats

Thirteen consecutive nights at Madison Square Garden. No song played twice. You were there for 12 of them. The logistics alone — coordinating nearly two weeks of shows in Manhattan — represent a level of commitment that most fans only dream about. The musical achievement was unprecedented: 237 unique songs across 13 nights, each show themed around a different donut flavor, each setlist a self-contained artistic statement. This is the centerpiece of your Phish career. Everything before it was prologue. Everything since has been measured against it.

★ COVENTRY — NEWPORT, VT, AUGUST 14-15, 2004

Both days attended | The final show(s) of 1.0/2.0

You drove to northern Vermont for what everyone believed would be the last Phish shows ever. The mud was legendary. The band was struggling. Trey could barely play. And yet — you were there. When the five-year hiatus ended in 2009, every reunion show carried extra weight for the people who'd been at Coventry. You earned that weight.

★ HAMPTON COLISEUM — OCTOBER 19-21, 2018

Three-night run | Night 2 = consensus 3.0 classic

The Mothership. Hampton Coliseum has a special place in Phish lore — it's where they came back in 2009, and it's where some of the most exploratory shows happen. Your October 2018 three-night run caught the band at a creative peak. Night 2 in particular has been cited as one of the strongest 3.0 performances, with extended jams that pushed into genuinely new territory.

★ NYE 2019 — MSG, DECEMBER 31, 2019

Four-night run attended | The last normal show before COVID

Nobody knew it at the time, but this was the end of an era. The December 2019 run was the last time you'd hear live Phish for 591 days. The NYE set included a Tweezer that has entered the canon as one of the band's finest late-career improvisations. The emotional weight of this show only grew in retrospect — it was the farewell to normalcy.

THE GREAT DEBATES

ARE YOU A LIFER?

117 shows across 30 years. You survived Coventry, the five-year hiatus, the COVID gap. You've attended shows in 23 different venues across 10 states. You've been to 6 festivals. You have 10 NYE countdowns at MSG. You were there for 12 of 13 Baker's Dozen shows. You have 10 NYE countdowns at MSG spanning 2012 to 2025.

Verdict: Not a question. Certified lifer. The 117-show count puts you well into the top tier of the Phish fanbase. The Baker's Dozen commitment alone is a credential.

MSG: HOME COURT OR COMFORT ZONE?

56 of your 117 shows — 47% — have been at Madison Square Garden. That's an extraordinary concentration. The case for: MSG sounds incredible, the energy of NYE runs is unmatched, and the Baker's Dozen could only happen there. The case against: you've never seen Phish at Alpine Valley, Dick's, or any West Coast venue. You've never heard the band outdoors under open sky at a proper amphitheatre run.

Verdict: It's not a comfort zone — it's a specialty. You're an MSG expert. But the geographic expansion to Philly, Queens, and AC Beach in recent years shows awareness that the Garden isn't the only room that matters.

WHAT'S MISSING FROM YOUR RESUME?

No Halloween shows. No Dick's runs. No Alpine Valley. No West Coast — no LA, no SF, no Gorge. No Mexico. You've never been south of Hampton, Virginia or west of Watkins Glen. The entire Western and Southern Phish experience is a blank page.

Verdict: The Sphere in 2026 would be the obvious next chapter. Nine nights in Las Vegas would blow the geographic constraints wide open and add an entirely new dimension to a 30-year, 117-show career that has been almost exclusively Northeast.

WHAT YOU MISSED

The shows that happened within your era that you weren't at. Some of these hurt.

Big Cypress (12/30/1999–1/1/2000)

The millennium show. Sunrise set. 60,000 people in the Everglades. The defining event of 1.0. You were active in 1999 — Oswego, Camden, Mansfield. But you weren't in Florida.

Baker's Dozen Night 9 (8/1/2017)

The one you missed. 12 of 13 is remarkable, but the gap stings. Maple Night — O Canada opener, Golden Age, Swept Away > Steep, 46 Days, Piper, Possum.

Halloween Shows

Zero Halloween shows across 30 years. No musical costumes. No Remain in Light, no Ziggy Stardust, no Kasvot Vaxt. A genuine gap in the resume.

Dick's Sporting Goods Park (any year)

The Labor Day tradition in Commerce City, Colorado. Three-night runs, consistent excellence. You've never been west enough to attend.

Alpine Valley (any show)

The Midwest cathedral. The hill, the lot, the jams that go long. For many fans, Alpine IS Phish. You've never experienced it.

The Sphere 2024 (4/18-21/2024)

Four nights. 160,000+ sq ft of LED. Immersive visuals that redefined what a Phish show could look like. But Sphere 2026 is coming — nine nights across three weekends.

The Gorge (any year)

George, Washington. The most beautiful outdoor venue in America. Phish at sunset over the Columbia River Gorge. Still on the bucket list.

Mexico (any year)

The annual destination event in Riviera Maya. Four nights, all-inclusive, Caribbean Phish. The ultimate vacation show.

THE STATE OF PHISH — 2026

THE SPHERE RETURNS

Nine nights at the Sphere in Las Vegas — April 16-18, 23-25, and 30-May 2, 2026. Three weekends of immersive performances inside the 18,600-seat LED-dome venue. After the 2024 four-night debut drew universal acclaim, this expanded run is the hottest ticket in live music. For someone who's never been west of Watkins Glen, this would be transformative.

ROCK HALL SNUB

First-ever nomination in 2025. Won the fan vote with 329,281 votes — nearly 50K ahead of Bad Company. Not inducted. The fan vote counts as 1 of 1,200+ ballots. They've never had a Billboard Hot 100 single but remain one of the highest-grossing live acts in music.

THE DIVIDED SKY FOUNDATION

Every show you've attended since 2009 exists because Trey got sober. The Divided Sky Residential Recovery Program in Ludlow, Vermont — a 46-bed, nonmedical, abstinence-based residential program rooted in the 12 Steps, emotional sobriety, and mindfulness. The October 2024 Albany benefit run generated \$4M+ for the Foundation. This is the architecture of Trey's second act.

42 YEARS AND COUNTING

Formed in Burlington, Vermont in 1983. Trey Anastasio, Jon Fishman, Mike Gordon, Page McConnell. 16 studio albums. LivePhish recordings of every show since 2002. The Mockingbird Foundation. The WaterWheel Foundation. Mondegreen. The Sphere. The band is playing with a creative confidence that rivals any era in their history.

COMPLETE SHOW LIST

#	DATE	VENUE	LOCATION
1	06/30/1995	Great Woods	Mansfield, MA
2	11/29/1997	Worcester Centrum Centre	Worcester, MA
3	04/04/1998	Providence Civic Center	Providence, RI
4	11/27/1998	Worcester Centrum Centre	Worcester, MA
5	11/28/1998	Worcester Centrum Centre	Worcester, MA
6	07/12/1999	Tweeter Center	Mansfield, MA
7	07/13/1999	Tweeter Center	Mansfield, MA
8	07/17/1999	Oswego County Airport (Camp Oswego)	Volney, NY
9	07/18/1999	Oswego County Airport (Camp Oswego)	Volney, NY
10	12/13/1999	Providence Civic Center	Providence, RI
11	07/03/2000	E Centre	Camden, NJ
12	07/04/2000	E Centre	Camden, NJ
13	09/12/2000	Tweeter Center	Mansfield, MA
14	02/26/2003	Worcester Centrum Centre	Worcester, MA
15	08/02/2003	Loring AFB (IT Festival)	Limestone, ME
16	08/03/2003	Loring AFB (IT Festival)	Limestone, ME
17	08/10/2004	Tweeter Center	Mansfield, MA
18	08/14/2004	Newport State Airport (Coventry)	Newport, VT
19	08/15/2004	Newport State Airport (Coventry)	Newport, VT
20	06/02/2009	Jones Beach Amphitheatre	Wantagh, NY
21	06/07/2009	Susquehanna Bank Center	Camden, NJ
22	08/14/2009	Meadows Music Theatre	Hartford, CT
23	08/16/2009	SPAC	Saratoga Springs, NY
24	06/18/2010	Comcast Theatre	Hartford, CT
25	06/20/2010	SPAC	Saratoga Springs, NY
26	10/22/2010	Dunkin Donuts Center	Providence, RI
27	05/31/2011	PNC Bank Arts Center	Holmdel, NJ
28	07/04/2012	Jones Beach Amphitheatre	Wantagh, NY
29	12/28/2012	Madison Square Garden	New York, NY
30	12/29/2012	Madison Square Garden	New York, NY
31	12/30/2012	Madison Square Garden	New York, NY
32	12/31/2012	Madison Square Garden	New York, NY
33	07/03/2013	Bangor Waterfront Pavilion	Bangor, ME

#	DATE	VENUE	LOCATION
34	07/12/2013	Jones Beach Theatre	Wantagh, NY
35	12/28/2013	Madison Square Garden	New York, NY
36	12/30/2013	Madison Square Garden	New York, NY
37	12/31/2013	Madison Square Garden	New York, NY
38	07/01/2014	Xfinity Center	Mansfield, MA
39	07/11/2014	Randall's Island	New York, NY
40	07/12/2014	Randall's Island	New York, NY
41	07/13/2014	Randall's Island	New York, NY
42	08/21/2015	Watkins Glen (Magnaball)	Watkins Glen, NY
43	08/22/2015	Watkins Glen (Magnaball)	Watkins Glen, NY
44	08/23/2015	Watkins Glen (Magnaball)	Watkins Glen, NY
45	12/30/2015	Madison Square Garden	New York, NY
46	12/31/2015	Madison Square Garden	New York, NY
47	01/01/2016	Madison Square Garden	New York, NY
48	01/02/2016	Madison Square Garden	New York, NY
49	07/01/2016	SPAC	Saratoga Springs, NY
50	07/02/2016	SPAC	Saratoga Springs, NY
51	07/03/2016	SPAC	Saratoga Springs, NY
52	07/08/2016	Xfinity Center	Mansfield, MA
53	08/26/2016	Oak Ridge Estate (Lockn')	Arrington, VA
54	08/28/2016	Oak Ridge Estate (Lockn')	Arrington, VA
55	12/29/2016	Madison Square Garden	New York, NY
56	12/30/2016	Madison Square Garden	New York, NY
57	12/31/2016	Madison Square Garden	New York, NY
58	07/21/2017	MSG (Baker's Dozen #1)	New York, NY
59	07/22/2017	MSG (Baker's Dozen #2)	New York, NY
60	07/23/2017	MSG (Baker's Dozen #3)	New York, NY
61	07/25/2017	MSG (Baker's Dozen #4)	New York, NY
62	07/26/2017	MSG (Baker's Dozen #5)	New York, NY
63	07/28/2017	MSG (Baker's Dozen #6)	New York, NY
64	07/29/2017	MSG (Baker's Dozen #7)	New York, NY
65	07/30/2017	MSG (Baker's Dozen #8)	New York, NY
66	08/02/2017	MSG (Baker's Dozen #10)	New York, NY
67	08/04/2017	MSG (Baker's Dozen #11)	New York, NY
68	08/05/2017	MSG (Baker's Dozen #12)	New York, NY
69	08/06/2017	MSG (Baker's Dozen #13)	New York, NY
70	12/28/2017	Madison Square Garden	New York, NY

#	DATE	VENUE	LOCATION
71	12/29/2017	Madison Square Garden	New York, NY
72	12/31/2017	Madison Square Garden	New York, NY
73	10/19/2018	Hampton Coliseum	Hampton, VA
74	10/20/2018	Hampton Coliseum	Hampton, VA
75	10/21/2018	Hampton Coliseum	Hampton, VA
76	12/28/2018	Madison Square Garden	New York, NY
77	12/29/2018	Madison Square Garden	New York, NY
78	12/30/2018	Madison Square Garden	New York, NY
79	12/31/2018	Madison Square Garden	New York, NY
80	06/28/2019	BB&T; Pavilion	Camden, NJ
81	07/09/2019	Mohegan Sun Arena	Uncasville, CT
82	12/01/2019	Nassau Coliseum	Uniondale, NY
83	12/28/2019	Madison Square Garden	New York, NY
84	12/29/2019	Madison Square Garden	New York, NY
85	12/30/2019	Madison Square Garden	New York, NY
86	12/31/2019	Madison Square Garden	New York, NY
87	08/13/2021	Atlantic City Beach	Atlantic City, NJ
88	08/14/2021	Atlantic City Beach	Atlantic City, NJ
89	08/15/2021	Atlantic City Beach	Atlantic City, NJ
90	04/20/2022	Madison Square Garden	New York, NY
91	04/21/2022	Madison Square Garden	New York, NY
92	04/23/2022	Madison Square Garden	New York, NY
93	07/19/2022	TD Pavilion at The Mann	Philadelphia, PA
94	07/26/2022	Jones Beach Theater	Wantagh, NY
95	08/05/2022	Atlantic City Beach	Atlantic City, NJ
96	08/06/2022	Atlantic City Beach	Atlantic City, NJ
97	12/28/2022	Madison Square Garden	New York, NY
98	12/30/2022	Madison Square Garden	New York, NY
99	07/28/2023	Madison Square Garden	New York, NY
100	07/30/2023	Madison Square Garden	New York, NY
101	08/01/2023	Madison Square Garden	New York, NY
102	08/02/2023	Madison Square Garden	New York, NY
103	12/28/2023	Madison Square Garden	New York, NY
104	12/29/2023	Madison Square Garden	New York, NY
105	12/30/2023	Madison Square Garden	New York, NY
106	12/31/2023	Madison Square Garden	New York, NY
107	08/16/2024	Woodlands at Dover (Mondegreen)	Dover, DE

#	DATE	VENUE	LOCATION
108	08/17/2024	Woodlands at Dover (Mondegreen)	Dover, DE
109	12/28/2024	Madison Square Garden	New York, NY
110	12/30/2024	Madison Square Garden	New York, NY
111	12/31/2024	Madison Square Garden	New York, NY
112	07/16/2025	TD Pavilion at The Mann	Philadelphia, PA
113	07/22/2025	Forest Hills Stadium	Queens, NY
114	07/23/2025	Forest Hills Stadium	Queens, NY
115	12/28/2025	Madison Square Garden	New York, NY
116	12/30/2025	Madison Square Garden	New York, NY
117	12/31/2025	Madison Square Garden	New York, NY

Gold entries denote Crown Jewel shows.

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